

THE VEIL.

"God's Mystery will I vindicate, the Mystery of the Veil and of the Shadow; yea, also Death and Sorrow, God's divine Angels on all earths; and I will vindicate the Soul, that the Soul may vindicate the Flesh, and all these things shall vindicate Evil, proving God's mercy to His creatures, great and small."

INTRODUCTION.

Robert Buchanan.

Frederic H. Cowen.

Molto lento. ♩ = 50.



Baritone Solo.

Recit. quasi a tempo

1
hearken, For these things I shall phrase are thine and mine, And all men's — all
a tempo

sostenuto
— are seeking, seeking for a sign.

PART I.

I. THE VEIL WOVEN.

*"How God in the beginning drew
Over his face the Veil of blue,
Wherefore no soul of mortal race
Hath ever look'd upon the Face."*

Molto Andante e sostenuto. $\text{♩} = 58$.

Soprano.

3 *pp*

Veil was wo-ven Bright and blue; Soft mists and
 Veil was wo-ven Bright and blue; Soft mists and
 Veil was wo-ven Bright and blue;
 Veil was wo-ven Bright and blue;

R.H. 3 *pp*

Ped. *

While winds of heav'n Blew from all places,
 black world Stretched be - low, While winds of heav'n Blew from all places,
 black world Stretched be - low, While winds of heav'n Blew from all places,
 black world Stretched be - low, While winds of heav'n Blew from all places,

mf Shin - ing lu-minous, A star - ry snow. *p* 4 *p* Blindly,
mf Shin - ing lu-minous, A star - ry snow. *p* Blindly,
mf Shin - ing lu-minous, A star - ry snow. *p* Blindly,
mf Shin - ing lu-minous, A star - ry snow. *p* Blindly,
mf Shin - ing lu-minous, A star - ry snow. *p* Blindly,

dumbly, Darken'd under Ocean and river, Mountain and dale, While

dumbly, Darken'd under Ocean and river, Mountain and dale, While

dumbly, Darken'd under Ocean and river, Mountain and dale, While

dumbly, Darken'd under Ocean and river, Mountain and dale, While

sempre pp

mf *p* *pp*

o - ver His features, Wondrous, ter-rible, The beau - tiful Mas-ter Drew

mf *p* *pp*

o - ver His features, Wondrous, ter-rible, The beau - tiful Mas-ter Drew

mf *p* *pp*

o - ver His features, Wondrous, ter-rible, The beau - tiful Mas-ter Drew

mf *p* *pp*

o - ver His features, Wondrous, ter-rible, The beau - tiful Mas-ter Drew

rall. 5 *a tempo*

the Veil: Then starry, lu-minous Rolled the

rall. *a tempo* p

the Veil: Then lu-minous Rolled the

rall. *a tempo* p

the Veil: Then

rall. *a tempo* p b.

the Veil: Then star - ry

5 *poco espress.*

rall. *p a tempo*

Ped. *

Veil of a-zure O'er the first dwell-ings Of mor - tal race;

Veil of a-zure O'er mor - tal race;

Rolled the Veil of a-zure O'er the first dwell-ings Of mor - tal race;

Rolled the Veil of a-zure O'er mor - tal race;

mf

No mor - tal

mp

cresc.

And since the be - ginning No mor - tal vision, no mortal

mp cresc.

And since the be - ginning

p

No

mp cresc.

And since, No mortal vision, Pure or

poco cresc.

3

cresc.

3

6

p

vi - sion, Pure or sin - ning, Hath seen the Face.

pp poco rit. *a tempo*

p

vi - sion, Pure or sin - ning, Hath seen the Face.

pp poco rit. *a tempo*

p

vi - sion, Pure or sin - ning, Hath seen the Face.

pp poco rit. *a tempo*

p

sining, Hath seen the Face.

6

p v

dim.

poco rit.

pp a tempo

Ped. *

Molto Allegro.

Molto Allegro. $\text{d}=132.$

Musical score for piano and voice. The piano part (left hand) consists of eighth-note chords in G major. The right hand has sixteenth-note patterns. The vocal part starts with a piano dynamic (*p*) and a forte dynamic (*f*). The vocal line features eighth-note patterns with grace notes and slurs. The piano part ends with a dynamic *v*.

*mf**cresc.**f*

Thus it be-fell to men Graveward they journeyed, From waking to sleeping, In
mf *cresc.* *f*

Thus it be-fell to men Graveward they journeyed, From waking to sleeping, In
mf *cresc.* *f*

Thus it be-fell to men Graveward they journeyed, From waking to sleeping, In
mf *cresc.* *f*

Thus it be-fell to men Graveward they journeyed, From waking to sleeping, In

Musical score for piano and voice. The piano part features eighth-note chords with grace notes. The vocal part continues with eighth-note patterns. The piano part ends with a dynamic *sf*.

doubt, in doubt and in fear,

7 Largamente.

E - vermore

E - vermore

E - vermore

E - vermore

Largamente. $\text{d}=108.$

ff

molto rit.

ff più sostenuto

ff accel.

hop-ing, E - vermore seeking, Ne ver-more,

ff accel.

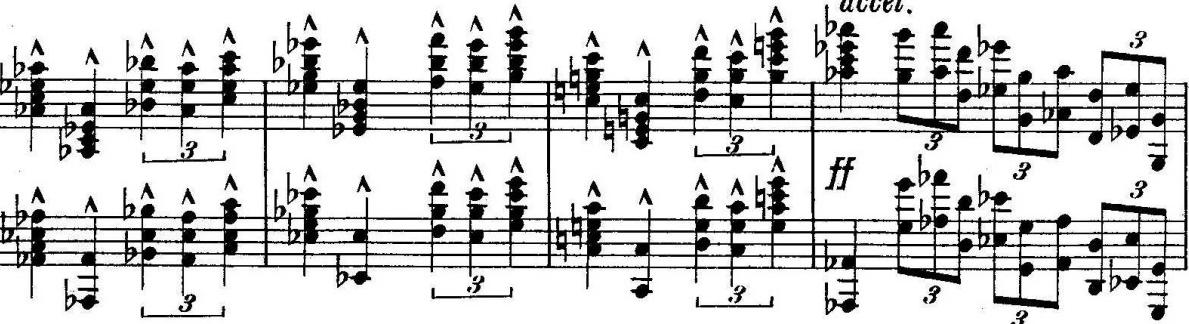
hop-ing, E - vermore seeking, Ne ver-more,

ff accel.

hop-ing, E - vermore seeking, Ne ver-more,

ff accel.

hop-ing, E - vermore seeking, Ne ver-more,

ff accel.*p poco rit. Molto lento.*

ne - vermore guess-ing The Mas-ter so near;

p poco rit.

ne - vermore guess-ing The Mas-ter so near;

p poco rit.

ne - vermore guess-ing The Mas-ter so near;

p poco rit.

ne - vermore guess-ing The Mas-ter so near;

*poco rit. Molto lento. ♩=50.*L'istesso tempo. (♩=♩) 8
espressivo*poco rall.*

Andante molto tranquillo. ♩=60.
Tenor Solo.

Lento.
quasi Recit.

Now an E - vangel, Whom God loved

a tempo p molto espress.

cresc.

deep, Said, "See! the mortals, How they weep! They grope in

a tempo ♩=60.

mf

dim.

darkness, They blunder onward From race to race,

cresc.

dim.

Poco meno.

p a piacere

Come I. ♩=60.

9

Wore it not better, Once and for e-ver, To un - veil the Face?"

solennne

CHORUS.

Soprano. *p* Più lento. *p poco rit.*

God said— “Not yet! Much is to re - member, Much to for - get;

Alto. *p poco rit.*

God said— “Not yet! Much is to re - member, Much to for - get;

Tenor. *p poco rit.*

God said— “Not yet! Much is to re - member, Much to for - get;

Bass. *p poco rit.*

God said— “Not yet! Much is to re - member, Much to for - get;

Più lento. $\text{♩} = 50.$ *poco rit.*

p *pp*

Molto Adagio. Lento Come I.

Be thou of com - fort! How should the token Silence their wail?"

Be thou of com - fort! How should the token Silence their wail?"

Molto Adagio. Lento Come I. ♩=50.

A musical score for piano, showing two staves. The top staff uses a treble clef and a key signature of one sharp. Measure 10 begins with a forte dynamic (f) and a 2/4 time signature. Measure 11 begins with a piano dynamic (p) and a 4/4 time signature. The bottom staff uses a bass clef and a key signature of one flat. Measures 10 and 11 feature various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating performance techniques like grace notes or slurs.

pp rall.

And, with
rall.

dim.

Andante molto sostenuto.

eyes tear - cloud - ed, He gazed through the lu - mi-nous,

eyes tear - cloud - ed, He gazed through the lu - mi-nous,

eyes tear - cloud - ed, He gazed through the lu - mi-nous,

eyes tear - cloud - ed, He gazed through the lu - mi-nous,

Andante molto sostenuto. $\text{d}=58$.

pp

Ped

sempre pp

Star - in-wrought, beau - ti - ful Folds of the Veil. —

sempre pp

Star - in-wrought, beau - ti - ful Folds of the Veil. —

sempre pp

Star - in-wrought, beau - ti - ful Folds of the Veil. —

sempre pp

Star - in-wrought, beau - ti - ful Folds of the Veil. —

11 Largamente.

II. EARTH THE MOTHER.

Poco Allegretto ma tranquillo. $\text{♩} = 68.$

Soprano Solo.

poco rit. *a tempo* *p a piacere* *Beautiful,*
colla parte *Beau - ti -*
beau - ti -
colla parte

a tempo

-ful the Mother lay, Crowned with silver spray,

a tempo *semper p*

The greenness gath' - ring hush-fully a - round The peace of

dim.

13

her great heart, while on her breast The way - ward Wa - ters,

p

p poco rall.

with a weep-ing sound, - Were sobbing in - to rest.

poco rall.

pp poco rall.

poco rall. *a tempo*

mf 14 accel.

For all day long her face shone mer - ri - ly, And

cresc. ed accel.

at its smile the waves leapt mad and free: *But at the*

cresc. ed accel.

mf

f accel.

dark' ning of the Veil, she drew The wild things to her - self, and

più lento

p

mf accel. *f*

più tranquillo

15

mp

husht their cries;— And went the old life

a tempo (Come I.) $\text{♩} = 68$

p

p

o - ver in her thought, Dream-i - ly praying, dream - i - ly

dim. e poco rall. *p rall.*

pray - ing as her memory wrought The dimly guessed at, ne-*ver* ut-ter'd

16 *a tempo* *molto tranquillo*

tale, While over her dreaming, Deepen'd the
a tempo $\text{d}=68.$ *poco rall.* $\text{d}=60.$

mf

lu - minous, Star-inwrought, beau - tiful Folds of the won - drous

17 L'istesso tempo. ♩ = 60.

Piano part (Veil.)

Soprano part (Veil.)

Alto part (Veil.)

Tenor part (Veil.)

Bass part (Veil.)

CHORUS.

Soprano. Alto. Tenor. Bass.

The World was weary, The children cried
The World grew hoary, The World was weary, The children cried
The World grew hoary, The World was weary, The children cried

cresc.

The World grew hoary, The World was
— at The em - pty air: The World grew hoary, The World was
— at em-pthy air: The World was
— at The em - pty air: The World was weary, The

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

poco accel.

wear-y, The chil - dren cried at The empty air: "Fa-ther of mortals!"

poco accel.

wear-y, The children cried at the air:

poco accel.

wear-y, The chil-dren cried at The empty air: "Fa - ther of

poco accel.

chil-dren, the children cried

f

Fa - ther! Fa - ther! Fa - ther! Art Thou there?"

f

"Fa - ther! Fa - ther! Fa - ther! Art Thou there?"

f

mortals! Fa - ther! Fa - ther! Art Thou there?"

f

"Fa - ther of mortals! Fa - ther! Art Thou there?"

a tempo

a tempo f

a tempo f Then the Mas - - ter an - swer'd From the

a tempo f Then the Mas - - ter an - swer'd From the

a tempo f Then the Mas - - ter an - swer'd From the

a tempo ♩ = 60.

sf

p

p

Molto largamente.

"I am
thun - der - cloud:"

"I am
thun - der - cloud:"

"I am
thun - der - cloud:"

Molto largamente. ♩ = 108.

p cresc.

ff

God the Ma - ker! I am
 God the Ma - ker! I am
 God the Ma - ker! I am
 God the Ma - ker! I am

19
 God the Mas - ter! I am
 God the Mas - ter! I am
 God the Mas - ter! I am
 God the Mas - ter! I am

19
 ff

poco accel. *f*

God the Fa-ther!" He cried a-loud— Further, the Mas-ter Made sign on sign—
poco accel. *f*

God the Fa-ther!" He cried a-loud— Further, the Mas-ter Made sign on sign—
poco accel. *f*

God the Fa-ther!" He cried a-loud— Further, the Mas-ter Made sign on sign—
poco accel. *f*

God the Fa-ther!" He cried a-loud— Further, the Mas-ter Made sign on sign—

♩ = 60.

poco accel. *f*

dim. *p*

Footprints of his spirits, Voi-ces divine; His breath was a
dim. *p*

Footprints of his spirits, Voi-ces divine; His breath was a
dim. *p*

Footprints of his spirits, Voi-ces divine; His breath was a
dim. *p*

Footprints of his spirits, Voi-ces divine; His breath was a

dim. *p*

Soprano Solo.

20 Molto tranquillo.

Lento. quasi Recit.

But the peo - ple

wa-ter,

wa-ter,

wa-ter,

poco rit.

wa-ter, His cry was a wind.

20 Molto tranquillo. $\text{♩} = 60$.

Lento

heard not,

The peo - ple saw not,-

*a tempo**a tempo**p poco rall.**pp Lento*

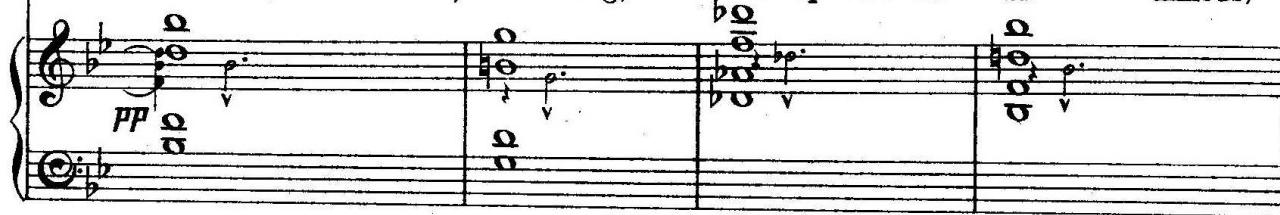
Earth and her chil - dren Were deaf and blind.

*poco rall.**pp*

Molto tranquillo. $\text{♩} = 60.$

25

While, o - ver them, dream - ing, Deep-en'd the lu - minous,



CHORUS.

Tenor.

While, o - ver them *ppp*

Bass.

While, o - ver them *ppp*

While, o - ver them

Poco più lento. $\text{♩} = 54.$

cresc.

rall.

Veil.

rall.

deep-en'd the won - drous

rall. Veil.

deep-en'd the won - drous

Veil.

deep-en'd the won - drous

Veil.